

# *International Space Development Conference 2007*

## **ART SHOW**

### INFORMATION AND RULES

The International Space Development Conference (ISDC) Art Show will be held in conjunction with the ISDC May 25-28 in Dallas TX with setup on Thursday, May 24. To participate in the convention, an ISDC registration will be required. Artists' who are not attending the conference sessions, or who only attend the Art Show or run an Artist Alley table are not required to have an ISDC registration to exhibit their art.

Please reserve your space in advance. All material that is pre-registered and pre-paid will be displayed. All other art (walk-in art) will be allocated space on a space-available basis. Pre-registered and pre-paid artists will take precedence.

**ART SHOW FEES:** Space will be rented in units of Panels and Bays. A Bay (4' x 8' x 4' in a U shape) is 4 panels. Artists may rent space for 3-Dimensional work in units of Full-Tables and Half-Tables. Free standing displays allowed with pre-arrangement. There is a 10% commission charged on all sold artwork.

PANELS (4' X 4')	\$25.00	½ TABLE (3' X 30")	\$ 20.00
BAY (4 PANELS)	\$80.00	FULL TABLE (6' x 30")	\$ 30.00
ADDITIONAL PANELS above 4 are \$15.00 each			
ARTIST ALLEY SALES TABLE \$ 75.00			

**PRINT SHOP FEE:** There is no fee for attending artists or agent art. Mail in Artist: \$5 print shop fee (in addition to mail in fee listed below). There is no limit on number of prints, however, please be aware that even though we can display a large number of prints there is a limited amount of space. A 15% commission is collected on each piece in the print shop. Print shop artists must pre-register.

**ARTISTS' ALLEY SALES TABLES: \$75 each** (6' x 30") limit 1 per artist. Conference registration is not included. These are discounted sales tables for artists, located in the art room. Only artists exhibiting in the main show or print shop are eligible for Artist Alley tables. All items for sale on these tables must be items made by the artist or from the artist's designs.

**MAIL-IN ART:** We will be accepting mail-in art. There will be an additional fee of \$5 per artist for this service. The shipping address will be sent out with paperwork once space has been reserved. All artists mailing artwork to the convention must ship prepaid. We will accept mail-in entries up to Tuesday, May 22. You must utilize reusable cartons, sufficient packing materials and must include sufficient postage to cover return shipping and insurance. Please specify **IN WRITING** which service (UPS, USPS, ETC.) you wish used to return your art and the exact amount of insurance, if any. If no special instructions are given, art will be returned via UPS.

**PAYMENT AND DEADLINES:** Reservations will be accepted via e-mail but payment must be tendered before the show opens. Payment for all fees should be via check or money order in U.S. funds. All reservations and copies of control paperwork must be received by May 22. You should keep a copy of all documentation for your records. We will have a waiting list for available space in case of cancellations. Please let us know as soon as possible if your status (attending, mail-in, canceling, etc.) suddenly changes. Cancellations must be in by May 10, 2007 to receive a refund.

# ISDC

## General Art Show Rules

1. Art should be of a space, technology, space-related science fiction, astronomical or related theme. Subject matter must not violate existing copyrights or trademarks. Single copies of signed limited edition prints are allowed for bid sale as long as those same prints are not available elsewhere at the convention.
2. We reserve the right to refuse the exhibition of any piece for any reason. Works that are judged to be libelous, plagiaristic, obscene, or detrimental to the value of trademarked characters will not be permitted. If you have any doubts on a piece you'd like to show, check with the Art Show Director before the show. (Tasteful nudity is permitted, of course.) A phone call, or a slide or picture sent prior to the convention, will alleviate questions on exhibiting questionable artwork.
3. **All two-dimensional artwork must be matted, mounted, or framed.** Attending artists and agent must hang their own art. Artists must attach a hanging device to the back of any piece too large to be secured with a bulldog clip. Framed artwork must be ready to hang. We will be using pegboard, hooks, and bulldog clips. Those artists who are mailing in art should include a diagram of how the art to be hung in your space. Please allow enough room for bid sheets.
4. Small 3-D items like jewelry or miniatures should be displayed in a lockable closed display case. Small items without a case should be securely fastened to a large display board or other secure means. Each artist presenting small items is responsible to provide the appropriate securing means. We are not responsible for theft or damage to pieces displayed.
5. **All artwork must be clearly labeled.**
  1. Once an artist sends in their ART SHOW ENTRY AND RESERVATION FORM and fee payments they will be sent the requested number of Bid Sheets, Control Sheets, Print Shop Sheets, and identifying stickers. The artist should place the identifying sticker on the back of each piece.
  2. A bid sheet must be prepared for all pieces, whether for sale or not. **The title and artist's name and contact address must be on the back of each piece or print.** This can be accomplished with a return address label or business card.
6. Once artwork has been entered in the show, an artist may not withdraw any pieces before 2 pm Sunday. Prices of artwork may not be changed during the show without the express approval of the Art Show Director.
7. The Art Show staff will begin accepting art for set up on Thursday 3 PM. Artists that have prepaid and arrive before noon Thursday and assist in art show setup will receive their selection of space within certain restrictions. A receipt will be issued for all art accepted. Artwork may not be reclaimed without this receipt and identification. Artists unable to reclaim their own artwork must make prior arrangements with the Art Show Director.
8. AWARDS. Art Awards will be given.
9. AUCTION. **All pieces that receive 3 or more bids before the Sunday Auction, or are bid over \$100 will go to the voice auction.** The director reserves the right to change the number of bids required. **All pieces with no bids will be available on Sunday at the After Auction Price.**
10. **We will charge a 10% sales commission on all pieces sold in the main show.** Please allow for this when calculating your Minimum Bid, Quick Sale, and After Auction Prices. Minimum bid is the least price you will accept for the sale of your art. The Quick Sale Price must be a higher price (usually the regular Gallery price of the piece) that will enable the piece to be sold without going to auction. The After Auction Price is only used when the piece receives no bids by auction close. If the After Auction Price is too low, it will reduce the chances of the piece going to auction. You may opt not to have a Quick Sale Price, or an After Auction Price, but all "For Sale" pieces in the main show **MUST have a minimum bid price.** If you do not have an After Auction Price, your art will be available for Quick sale price on Sunday. If you only have a minimum bid price, your art cannot be sold on Sunday. There is no extra charge for Not For Sale pieces, other than hanging fees.
11. Taking of photographs, other than Press, will not be allowed within the art show without the

express permission of the Art Show Director. Please do not give anyone permission to take photos in the art show of your pieces without prior approval of the art show director.

**PRINT SHOP RULES:**

**All prints must be clearly labeled with the artist name, the title, and the print shop price.** We encourage shrink-wrapping for the print shop to protect against damage from handling. Both matted and un-matted copies are allowed in the print shop, but un-matted copies must be packaged in plastic with cardboard backing or rolled into tubes with one matted copy for display. Mail in Artist: \$5 print shop fee (in addition to mail in fee).

**The print shop will take a 15% commission.** Attending artists will get preference on display in the print shop.

**GENERAL INFORMATION:**

Payments will be mailed to artists 2 to 6 weeks after the show. The time delay is necessary to allow for the processing of charge cards and for delivering and collecting on sold art that may be abandoned at the show.

**All pieces are sold without any reproduction rights.** We will provide a list of pieces sold with the names and addresses of the purchasers if you should wish to negotiate these rights. Stating that rights are included with sale is not the legal method to assign rights in the State of Texas.

Buyers will be allowed to pay with cash, travelers' checks, Credit, or personal checks with sufficient identification. Be prepared for the Art Show staff to handle your sold artwork. **Artists plan to pick up all artwork between the hours of 4:00-6:00 p.m. Sunday.**

The convention members will vote on the art awards including Best of Show. Award categories will include Best in Show, Color, B&W, 3D, photography, and mixed media for both Professional and Amateur artists. Additional awards are under consideration.

To reserve your space, send the completed reservation form and payment to:

Pegasus Management  
P.O. BOX 150471  
Arlington TX 76015  
Attention: ISDC ART SHOW

For other information we can be reached at (817) 535 1779, or by e-mail (be sure to include your snail mail address) at: LadyPegasus@compuserve.com (we will be accepting reservations via e-mail, but reservations are not complete until a confirmation e-mail is received)

Thank you for you cooperation

Teresa Patterson

# ISDC 2007

May 25 -28 2007

## ART SHOW ENTRY AND RESERVATION FORM

Artist: \_\_\_\_\_  
Agent: \_\_\_\_\_

Address: \_\_\_\_\_  
Address: \_\_\_\_\_

City: \_\_\_\_\_  
City: \_\_\_\_\_

State/Zip: \_\_\_\_\_  
State/Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_ E-  
mail: \_\_\_\_\_

Phone: \_\_\_\_\_  
Phone: \_\_\_\_\_

Artist's Sales Table \$75.00 (1 per Artist. Membership not included) \_\_\_\_\_

Quantities of additional forms required:  Bid Sheets (1 per piece)  
 Control Sheets (1 per 18 pieces of art)  
 Print Shop Sheets (1 per 18 titles)

### ART SHOW SPACE RESERVATIONS

Panels (4' x 4') \$25.00 \$ \_\_\_\_\_  1/2 3-D Table (3' x 30'') \$15.00  
\$ \_\_\_\_\_  
 Large Bay (4-4' x 4's) \$80.00 \$ \_\_\_\_\_  Tables (6' x 30'') \$25.00  
\$ \_\_\_\_\_  
 Additional Panels @ \$15.00 \$ \_\_\_\_\_  Print Shop Reservation (No fee.  
15% Commission. Pre-registration  
(Only for 5 or more panels) required.)

Amount Due for Artist Alley Tables \$75.00

\$ \_\_\_\_\_

Total Due for Art Show Space

\$ \_\_\_\_\_

Mail-In Art Fee \$5.00 per Artist

\$ \_\_\_\_\_

Mail-In Art Print Shop Fee \$5.00 per Artist

\$ \_\_\_\_\_

(The Mail-In Art Print Shop Fee is an addition to the Mail-in Art Fee)

Amount Enclosed \*\*\*\* All checks payable to Pegasus Management \*\*\*\*

\$ \_\_\_\_\_

**LIABILITY:**

The artist/agent agrees to release, defend and hold harmless NSS, the ISDC, their agents and employees from and against any losses, costs, damages, liability or expenses (including attorney's fees) arising out of / or resulting from any accident, bodily injury, property loss or damage or other occurrences to any person or persons including the artist, its agents, employees and guests, arising out of / or resulting from the artist / agent's use and occupancy of the exhibit area at the Hotel InterContinental Dallas or any part thereof. ISDC will take every reasonable precaution, but the ultimate responsibility for the art work remains with the artist / agent.

Please list any special needs or problems below. If you plan to bring your own freestanding display, or if you have 3-D art that requires floor space, you must let us know by May 10, 2007 so that we may allocate exhibition space for your artwork. The earlier you can notify the art show director of your special space requirements the better we can accommodate you. A limited number of wall panels are available for large works. We will attempt to honor all request for bays and wall panels on a space available basis, but late entries may be given other panel configurations.

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**Please return this form as soon as possible to:**

**Pegasus Management  
P.O. Box 150471  
Arlington, TX 76015  
LadyPegasus@compuserve.**

**com**

**You may phone us at (617) 535-1779 cell: (214-478-7856 or e-mail : LadyPegasus@compuserve.com.  
We are willing to answer questions by phone and e-mail.**

**ALL CHECKS MADE PAYABLE TO PEGASUS MANAGEMENT**